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Jaime Davidovich

Argentina, 1936 - New York, 2016

ACADEMIC BACKGROUND

1963

School of Visual Arts, New York, USA

1959-61

The University of the Republic, Montevideo, Uruguay

1954-58

National College, Buenos Aires, Argentina

AWARDS & FELLOWSHIPS

2014 Joan Mitchell Foundation, Creating a Living Legacy Recipient

1990 Visual Arts Fellowship, National Endowment for the Arts, Washington, D.C., USA.

1984 Visual Arts Fellowship, National Endowment for the Arts, Washington, D.C., USA.

1982 Creative Artists Public Service Program, New York State Council on the Arts, New York, USA.

1978 Visual Arts Fellowship, National Endowment for the Arts, Washington, D.C., USA.

1975 Creative Artists Public Service Program, New York State Council on the Arts, New York, USA.

SOLO EXHIBITIONS (selected)

2018 Monochromes, Henrique Faria Fine Art, New York, USA

2016 Inbox: Jaime Davidovich, Museum of Modern Art, New York, USA

2015 Jaime Davidovich: Adventures of the Avant-Garde, The Bronx Museum of the Arts, New York, USA

Outreach: Jaime Davidovich, 1974 -1984, Threewalls, New York, USA

2013 Jaime Davidovich: Museum of Television Culture, Churner and Churner, New York, USA

2012 Wooster Enterprises, Churner and Churner, New York, USA

Taped Projects, Henrique Faria Fine Art, New York, USA

MediaNoche, Re: Play, New York, USA

2010 Biting the Hand that Feeds You, ARTIUM, Vitoria Gasteiz, Spain

The Live! Show, Cabinet, New York, USA

2009 The Live! Show, Seventeen Gallery, London, England 2008

Dr Videovich, Anthology Film Archives, New York, USA

The Live! Show, MAMBA, Buenos Aires, Argentina

2007 Monográfico Jaime Davidovich, Caixa Forum, Barcelona, Spain

Jaime Davidovich Television and Video Works: 1970-2007 , Mitchell Algus Gallery, New York, USA
 2005 Jaime Davidovich , VanGuardia, Bilbao, Spain
 2004 Davidovich Video Works 1970-2000, The Phatory Gallery, New York
 1991 Forces/Farces , Exit Art, New York, USA.
 1990 Jaime Davidovich - Contexto Transcultural Video-Instalaciones , ICI de Buenos Aires, Argentina
 1989 The Live! Show Retrospective , The Museum of the Moving Image, New York, USA (Catalogue)
 1988 Jaime Davidovich, Diane Brown Gallery, New York, USA 1983 (Catalogue)
 Video/Jaime Davidovich , Hallways, Buffalo, New York, USA
 1983 Video/ Jaime Davidovich , Hallways, Buffalo, New York
 1982 The Live! Show , MCTV, New York Athens International Film/Video Festival,
 Athens Center for Film and Video, Ohio University College of Fine Arts (Catalogue)
 1980 Jaime Davidovich , Stitching Agora, Nederland Agora Studio, Maastrich, Holland
 1979 Soho TV Presents , Long Beach Museum of Art, California, USA
 1978 Jaime Davidovich: Art Turns on Television , Coroborree, Iowa City, USA
 Soho Television , The Kitchen, New York, USA
 1977 Adhesive Tape/Video Installation , Everson Museum of Art, Syracuse, USA 1976 Jaime
 Davidovich: Video Tapes , Anthology Film Archives, New York, USA
 Jaime Davidovich Video VII , Museum of Modern Art, New York, USA
 Baseboard , The Kitchen, New York, USA
 1975 Video Performance , 3 Mercer Street Store, New York, USA
 Video Tapes , New Gallery, Cleveland, USA
 Jaime Davidovich , Arnot Museum, Elmira, New York, USA
 1971 Jaime Davidovich's 'Carroll Wall Project , John Carroll University, Cleveland, USA

GROUP EXHIBITIONS (selected)

2018 Intergenerational/Mentorship, Joan Mitchell Foundation, New York, USA
 Fotografía Argentina: Contradicción y Continuidad , Fundación Proa, Buenos Aires, Argentina
 2016 Imagining Spaces: Constructions in Color and Text, Henrique Faria Fine Art, New York, USA
 2012 Wooster Enterprises, Churner and Churner, New York, USA 2011
 The Museum Show , Arnolfini, Bristol, England
 2010 Changing Channels , MUMOK, Vienna, Austria
 2009 Compass in Hand , Museum of Modern Art, New York, USA
 From the Archives: 40 years/ 40 projects , White Columns, New York, USA
 No Soul for Sale , X Initiative, New York, USA
 2008 California Video , The J. Paul Getty Museum, Los Angeles, USA
 Looking Back , White Columns, New York, USA
 Arte no es Vida 1960-2000 , El Museo del Barrio, New York, USA
 2007 Resplandores , Centro Cultural Recoleta, Buenos Aires, Argentina
 Primera Generation. Arte e Imagen en Movimiento (1963-1986) , Museo Nacional Centro de Arte, Reina Sofia, Madrid
 Real Life Magazine: 1979-1990 , Artist Space, New York, USA
 2006 The Studio Visit, Exit Art, New York, USA
 2005 Odd Lots, White Columns, New York, USA
 2004 Imaging the River , The Hudson River Museum, New York, USA
 Ultravideoform , Mitchell Algus Gallery, New York, USA
 2003 Paintings in Real Time , Museo de Arte Moderno, Buenos Aires, Argentina
 View from Above, Deep Listening Center, Kingston, New York, USA 2002
 EXO , Kleinert Arts Center, Woodstock, New York, USA
 2000 "The End" An 18-year History of Exit Art , Exit Art, New York, USA
 1999 Paintings in Real Time, Lehman College Gallery, New York, USA
 1998 Zócalo 1975-1998 , Museum of Modern Art, Buenos Aires, Argentina
 1997 Legacy/Legado , The Old State House, Hartford, USA
 1995 The Promised Land , Installation, ICI de Buenos Aires, Argentina
 El Museo del Barrio Twenty-fifth Anniversary Exhibition- Part III- Reaffirming Spirituality , El Museo del Barrio,
 New York, USA (Catalogue)
 1994 Lo Falso, Lo Virtual, Lo Real, ICI de Buenos Aires, Argentina

Scars, Pleasure + Sacrifice , Colombia Video Creation, Colombian Center and Consulate General of Argentina, New York, USA (Catalogue)

Ver Y Estimar, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (Catalogue)

Recordando el Futuro , Colombian Mission, New York, USA

1993 Buenos Aires Video , ICI de Buenos Aires, Argentina (Catalogue)

Festival on Tactical Television , Paradiso Amsterdam (Catalogue)

1992 Los Pueblos Quieren Saber de qué se Trata, Fundación Banco Patricios, Buenos Aires, Argentina

Americas , Monasterio de Santa Clara, Moguer Huelva, Spain (Catalogue)

Uncommon Ground , College Art Gallery, SUNY New Paltz, New York, USA (Catalogue)

Democracy in Communication , International Media Resource Exchange, New Rochelle, USA (Catalogue)

1990 Ideas and Images from Argentina , The Bronx Museum of the Arts, New York, USA

Video Arte Internacional , Museo Nacional de Bellas Artes, Asociación Argentina de Críticos de Arte, Instituto de Cooperación Ibero Americana, Buenos Aires, Argentina (Catalogue)

Image World: Metamedia , Whitney Museum of American Art, New York, USA

The Decade Show - Frameworks of Identity in the 1980's , Museum of Contemporary Hispanic Art; The New Museum of Contemporary Art; The Studio Museum in Harlem, New York, USA (Catalogue)

The Latin American Spirit: Art and Artists in the United States, 1920- 1970 , The Bronx Museum of the Arts, New York, USA (Catalogue)

1989 Image World - Art and Media Culture , Whitney Museum of American Art, New York, USA (Catalogue)

Pervasive Symbiosis - Ten Argentine-New York Artists , Carla Stellweg Gallery, New York, USA

1988 Crossing Over: Video, Criticism, Theory, The Corroboree + Multimedia Studios, School of Art and Art History, The University of Iowa, Iowa City, USA

National Latino Film and Video Festival , El Museo del Barrio, New York, USA.

San Antonio Film and Video Festival , San Antonio, USA

1986 Television's Impact on Contemporary Art, The Queens Museum, New York, USA Artists' Television Project , The University of Iowa, Iowa City, USA Transcultural/Transmedia , Exit Art, New York, USA

Computer Culture Days, Linz, ORF - Videonale/New Images for a New Age, ARS Electronica, Austria

1985 Artists Talk Back to the Media , Holland

Utah Arts Festival 1985, Triad Center, Salt Lake City, USA (Catalogue)

Famous for 30 Seconds - Artists in the Media , Artists Space, New York, USA (Catalogue)

1984 Cleveland Revisited , The New Gallery of Contemporary Art, Cleveland, USA

TV on TV , Texas Tech University, Lubbock, USA

Global Village 10th Annual Documentary Festival , New York, USA (Catalogue)

So There, Orwell - 1984 - A Video Review , The Louisiana World Exposition, USA (Catalogue)

Video: A Retrospective , Long Beach Museum of Art, Long Beach, USA

World Wide Video Festival 84 , Kijkhuis, Nederland (Catalogue)

From TV to Video , L'immagine e Lettronica, Bologna, Italy (Catalogue)

1 Bienal de la Habana , Pabellón Cuba Museo Nacional, La Habana, Cuba (Catalogue)

Salso Film & TV Festival , Assessorato Alla Cultura del Comune di Parma, Parma, Italy

1983 Television! Group Installation at the Windows, 62 White Street, New York, USA

Watching Television - A Video Event , School of Art and Design, University of Illinois at Urbana-Champaign, Illinois, USA

Wake Up , Artists in Residence Series, Chicago Editing Center, Chicago, USA

TV USA 1983 , Institute of American Studies, Barcelona, Spain (Catalogue)

Video/Culture, Harbourfront centre, Toronto, Canada

17 Bienal de Sao Paulo, Sao Paulo, Brazil (Catalogue)

1982 The Artist and Television , The University of Iowa School of Art and Art History, UCLA College of Fine Arts, Long Beach Museum of Art, NYU College of Arts, USA

Videodagen, Fodor, Amsterdam (Catalogue)

Video and Television Festival, Maastrich, Holland

Festival de Video , Center for Media Art, Paris, France

Kijkschrift een Uitgave Van Het Kijkhuis , Kijkhuis World Wide Video Festival, Nederland

New Images/New Languages , Toulouse, France

1981 Video/Behavior/Art , Institut D'Estudis Nord-Americans, Barcelona, Spain (Catalogue)
 Video , University Art Museum, Berkley, USA
 Alternatives in Retrospect , The New Museum, New York, USA (Catalogue)
 1980 Shock Opera , Youthinasia, Hurrah, New York, USA
 Visual Arts Conference, University of Northern Iowa, USA
 Video - Informative Series 2 , Col·legi D'Arquitectes de Catalunya, Institut Alemany de Barcelona, Barcelona, Spain
 1979 Intermedia , Corroboree Gallery, Iowa State University, USA (Catalogue)
 Video - Entre L'Art i la Comunicació - Series Informatives 1 , Col·legi D'Arquitectes de Catalunya, Institut Alemany de Barcelona, Spain
 1977 Artists Make Television , Anthology Film Archives, New York, USA
 Outdoor Environmental Art, The New Gallery, Cleveland, USA
 Art of the Seventies , Fundació Miró, Barcelona, Spain
 New York Artists , Louisiana Museum, Denmark
 8th International Video Art Festival , Continental Gallery, Lima, Peru
 1976 New York – Downtown Manhattan – Soho , Academie de Kunst, Berlin
 The New American Filmmakers Series , Whitney Museum of American Art, New York, USA
 1975 Art of the Seventies , Museum of Modern Art, Buenos Aires, Argentina
 Fourth International Open Encounter on Video , CAyC, Buenos Aires, Argentina
 Encounter of Video Tape , Museum of Art, Ferrara, Italy
 Art Today USA , Teheran, Iran
 International Encounter of Video Tapes , Espace, Pierre Cardin, Paris France
 1974 Open Circuit, Video Show, Museum of Modern Art, New York, USA
 Kunst Systemen in America - Centrum, Antwerp, Belgium
 Latin American Week in London , Institute of Contemporary Arts, London, UK
 CAyC , Museum of Fine Arts, Brussels, Belgium
 CAyC , Museum of Modern Art, Antwerp, Belgium
 1973 Railroad Bridge Project , The New Gallery, Cleveland, USA
 Biennial Exhibition, Whitney Museum of American Art, New York, USA
 1972 Six Artists , Akron Art Institute, Akron, USA
 Master Drawings and Works on Paper, The New Gallery, Cleveland, USA
 Five Artists, The New Gallery, Cleveland, USA
 Hacia un Perfil del Arte Latino-Americano , Pamplona, Spain
 Arte de Sistemas, Museo de Arte Moderno, Buenos Aires; Museo de Bellas Artes, Santiago, Chile
 1971 Experiments in Art and Technology , B.K. Smith Gallery, Lake Erie College, Painesville, USA
 Iberamerican Celebration , Drake University, Des Moines, USA
 11 From E.A.T. , John Carroll University, Cleveland, USA

BIBLIOGRAPHY (selected)

2017 2017 Jaime Davidovich, Daniel R. Quiles, and John G. Hanhardt, Jaime Davidovich in conversation with/ en conversació amb Daniel R. Quiles , Fundació Cisneros/Colecció Patricia Phelps de Cisneros, New York.
 Mireia Sentis, “Última palabra de un pionero del arte conceptual” Revista context, (June 26, 2017).
 2016 “Jaime Davidovich: el artista que desafió con la TV a los guardianes de la Cultura” La Nación (September 1, 2016).
 William Grimes, “Jaime Davidovich, Artist Whose Videos Bypassed the ‘Gatekeepers of Culture,’ Dies at 79” The New York Times (September 1, 2016).
 Mireia Sentis, “Muere Jaime Davidovich, un artista de artistas,” El País (September 1, 2016).
 “Jaime Davidovich, (1936-2016)” Artforum, (August 27, 2016).
 Jessica Holmes, “CALL/VoCA Talk: Jaime Davidovich” Voices in Contemporary Art, (May 16, 2016).
 2015 Lori Waxman, “The tape artist: Jaime Davidovich at Threewalls” The Chicago Tribune (March 19, 2015).
 2014 Jason Varone, “5 Old School NYC Video Artists You Should Know (and Follow)” Hyperallergic (April 18, 2014).
 2013 Holland Cotter, “Jaime Davidovich: Museum of Television Culture,” The New York Times (December 20, 2013).
 Ali Pechman, Critics' Picks, ArtForum (November 27, 2013).
 2012 Charles Marshall Schultz, “Jaime Davidovich: Henrique Faria and Medianoche,” Art in America (September 2012) pp.14.

Colby Chamberlain, "Wooster Enterprises," *ArtForum* (November 2012).

"Wooster Enterprises, 1977-78 at Churner and Churner Gallery," *The Huffington Post* (August 15, 2012).

Carmen Winant, "Soho and Fluxus," *ArtSlant* (August 2012).

Gail Victoria Braddock Quagliata, "JAIME DAVIDOVICH Re: PLAY" *The Brooklyn Rail* (August 1, 2012)

Holland Cotter, "Wooster Enterprises, 1976-78," *The New York Times* (August 9, 2012).

Robert Shuster, "Best in Show: Wooster Enterprises," *The Village Voice* (August 1, 2012).

Serena Qiu, "Classic Wit: Wooster Enterprises at Churner and Churner," (July 27, 2012).

Michael H. Miller, "8 Things to DO in New York's Art World Before July 15," *Gallerist NY* (July 7, 2012).

Aimé Iglesias Lukin, "Taped Projects," *Henrique Faria Fine Art* (April 2012).

2010 Fito Rodríguez, "Biting the Hand That Feeds You," *Artium* (October 2010).

"Magnet: New York Argentine Art from the 60's" *Proa* (July 2010).

"The Live! Show," *Artium*, (October 2010).

Sina Najafi, "Jaime Davidovich: The Live Show!" *Cabinet* (January 22, 2010).

Miguel Cereceda, "Pegados a La Pantalla" *ABC Cultural* (October 23, 2010).

Jaime Cuenca, "Conflicto de medios," *Bilbao* (November 2010).

2009 Holland Cotter, "Restoring the 'Eek' to Eking Out a Living," *The New York Times* (June 25, 2009).

Leah Churner, "The Poor Soul of Television," *Moving Image Source* (June 25, 2009).

2008 Erin Clements, "Retro NYC," *TimeOut*, New York (May 2008).

Ken Johnson, "SoHo: Provocations, Reflections and Abstractions," *The New York Times* (November 14, 2008).

2007 Joseph Jacobs, "When Video Was Young," *Art in America* (May 2007).

2005 Pedro Cuperman, "2005 Syracuse International Film & Video Festival," *Point of Contact*, (April 28-May 1, 2005).

2004 Pedro Cuperman, "DOSSIER: 2004 Syracuse International Film & Video Festival," *Point of Contact*, (April 29-May 2, 2004).

Elaine Beth Wilson, "Lucid Dreaming." *Chronogram* (June 2004).

Slavko Kacunko, "Closed Circuit: Videoinstallationen" *Logo Vergag*, Berlin.

Lower Manhattan Cultural Council, "Site Matters," *Distributed Art Publishers Capasso and Diana Korchak*.

"Jaime Davidovich," *The New York Art World* (April 2004), p. 13.

Thomas Riggs, "St. James Guide to Hispanic Artists," *St James Press*, Minnesota & the Hispanic Arts and Association for Latin American Art.

2003 "Jaime Davidovich: minimal, concepto y video arte," *Cartela*, Vol. 4, No. 7 (October 2003).

1999 Susan Hoeltzel, "Painting in Real Time" *Lehman College Art Gallery* (Sept 1999).

William Zimmer, "Hudson River School Just Keeps on Rolling," *The New York Times* (October 17, 1999).

1998 John Hanhardt, "Entrevista a John Hanhardt," *Mediapolis* (August 1998) pp.12-14.

1997 Antonio Muntadas, "Davidovich Un Museo Personal Media Zone," *Mediapolis*, Vol. 2, No. 4, (November 1997) Buenos Aires pp. 38-41.

1995 Albino Dieguez Videla, "Direcciones Encontradas," *La Prensa*, Buenos Aires (May 21, 1995).

Jorge López Anaya, "Un Espacio Cibernetico," *La Nación*, Buenos Aires, (May 27, 1995).

Ana M. Battistazzi, "Jaime Davidovich, Precursor en el Arte Digital – La Argentina Tecnológica," *Clarín*, Buenos Aires, (May 27, 1995), pp. 14.

M. Farman-Farmaian, "Breakfast in the U.S.," *Buenos Aires Herald*, (May 29, 1995).

Herman Rapaport, "Jaime Davidovich – A Video Promenade– Jorge Luis Borges Interview with Davidovich While Walking on University Place from 12th to 11th Streets, New York, 1982," *Point of Contact*, Vol. 4, No. 2, (Fall 1995) pp.16-21.

1994 Miguel Briante, "Tanteo en Lo Real," *Buenos Aires* (August 30, 1994) pp. 12.

Jorge López Anaya "El Esteticismo Banal Frente Al Arte-Arte," *La Nación* (September 12, 1994).

Olivera, Elena. "Lo Falso, Lo Virtual, Lo Real Y Pocas Sorpresas," *Clarín* (September 17, 1994) Buenos Aires.

Fabian Lebenglik, "Jaime Davidovich – experiencias irreales," (October 4, 1994) pp.12.

1993 Carlos Trilnik, "Una televisión alternativa," *Tipo Gráfica*, Vol 4. No. 17.

1992 Paviglianiti, Noemi. "Hacia un perfil de os '90", *Revista Que Hacemos*, Año 13, No.147 (August 1992) pp. 28-29.

Bonnie Langston, "Discovering the Art of Latin America," *Sunday Freeman* (September 27, 1992) p. 25.

James G. Shine, "Unusual Experience in 'Uncommon Ground,'" *Daily Freeman* (October 11, 1992) Preview pp. 6-7.

1991 "Self-Portrait by Jaime Davidovich, Goings on About Town," *The New Yorker* (July 8, 1991) p. 13.

Ellen Handy, "New York in Review," *Arts Magazine* (October 1991) pp. 93.

"Kill Win", *Art Metropole Video Archive Catalogue*.

1990 Mireia Sentis, "Jaime Davidovich – el humor cómo arma de reflexión," *Mensaje Y Medios* , No. 10 (January 1990) pp. 14-19.

Jaime Davidovich, "Manifeso for the Last Decade of this Century," *Real Life Magazine*, N20, pp. 40-41.

1988 Susan Morgan, Catalogue Essay for "Jaime Davidovich," Diane Brown Gallery.

1986 Jaime Davidovich "Context – Come together Textere – To Weave," *Real Life Magazine*, No 16 (Fall 1986) pp. 18-22.

Marc H. Miller, Catalogue Essay for "Television's Impact on Contemporary Art," The Queens Museum, New York.

"Video Tape Review – Video Data Bank," School of the Art Institute of Chicago, Chicago.

"El televisor es la iglesia, el amante Y será, probablemente, la sepultura," *La Vanguardia* , (October 19) pp. 91.

1985 Les Krantz, "American Artists – An Illustrated Survey of Leading Contemporary Americans," The Krantz Company Publishers, Inc., Chicago, Illinois.

Wentscher von Herbert "Wir schalten um: 'Let's go for the real public,'" *Kunstforum* (January/February 1985) pp. 44-52.

1984 Carl Loeffler, "Marketing Art to TV Biz!" *Art Com* , No.24, Vol. 6(4), pp. 40-45, 49.

Robin White, "Fernsehen Hat Vorsprung – Video ist Jung," *Kunst und Massen Medien* ,Osterreichischer Kunsttag, pp. 16-17.

Kathy Rae Huffman, "1974 – 1984 Video: A Retrospective," Long Beach Museum of Art Publication , Long Beach, California.

"LBMA Video," The Long Beach Museum of Art, Long Beach, California.

Jaime Davidovich, "TV Art in New York, Photo Essay," *Art Com* , No. 23, Vol. 6 (3) pp.17-20.

Catherine Texier, "Television Alternative," *New York Creation, Villes E Autrement Createurs* , Paris, pp. 284-299.

1983 Gregory McKenna, "New Video Art Reaches Cable Audiences," *Art Com* , No. 20, Vol.5(4), pp. 28-30, 57-58.

Yvonne Stahr, "Video Art Out to Lunch – Jaime Davidovich Interviews Les Brown," *Art Com* , No. 22, Vol. 6(2), pp. 46-49.

Ryuko Tsushin "Dynamic Megapole," *New York Culture Map* , no. 238 (Japanese Publication).

Ann-Sargent Wooster, "Manhattan Short Cuts," *AfterImage* (March 1983) pp. 17-18.

Jaime Davidovich, "Tee Vee: The Poor Soul of Television," *TV Magazine* , Vol. I, No.1(Spring 1983) pp. 53.

John J. O'Connor, "Video Artists Still Seek a Showcase for their Works," *The New York Times* (June 19, 1983) pp. H31-33.

Perez Ornia, J.R. "Programas ondependientes y de colectivos ciudadanos acceden a la televisión por cable," *El País* , (June 22, 1983).

"La televisión cómo arte – Jaime Davidovich," *El País*, (June 30, 1983).

John J. O'Connor, "Spain Braces for Cable," *The New York Times* (July 3, 1983) pp. H17.

Jack Hitt, "Making Video Art Work for a Living," *The Villager* (July 7, 1983) pp. 10.

Patrice Thomson, "Television Art," *Art Com* , Vol 6(2) (Fall 1983) pp. 56-59.

Eugeni Bonet; Jodi Torrent, "TV USA el dinosaurio del imperio," *Video Actualidad* , No.26 (September 1983) pp. 25-35.

Moracy R Oliveira, "A arte a tecnología," *O Estado de S. Paulo* , Terca-Fiera.

Arlene Zeichner, "Re(tele)visionists," *The Village Voice* (December 20).

1982 "Realization: International Media Meeting, Colophon", (Panel Discussion Transcription), State University of Limburg, Maastricht, The Netherlands, pp. 30-31.

Carl Loeffler, "Performing Post-Performancist or The Televisionist Performing Televisionism," *Art Com* , Vol.5 No.19, pp. 20-22.

Cover Illustration, *LBMAVideo*, Vol.2, No.3 (May – June 1982).

"Jaime Davidovich, Le Cable et Le Qube," *Cahiers Du Cinema – Made in USA* , No.337 (June 1982) pp. 93.

Robin White, "Great Expectations: Artists' TV Guide," *Artforum* (Summer 1982) pp.40-46.

Claudia Blaine, "TV, By the People," *The Village Voice* (October 5, 1982) pp. 76.

Jeffrey Miller, "UI Linked to Coasts in Tel-Art Display," *The Daily Iowan* (October 22, 1982) pp.8B.

"Jaime Davidovich: Stop Calling It Video and Start Calling It Television," *The VillageVoice* , (October 26, 1982) pp. 114.

Gary Reynolds, "Video Art Debuts on Local Cable TV in 'Artists Make Television' Series," *The Daily Iowan* (December 2, 1982) Arts & Entertainment, pp. 2.

1981 "Shows to Watch For - Manhattan Eyes," *On Cable* (November 1981) pp. 6A.

John F. Stodder, "Video – Alternative Access," *Artweek* , (March 2, 1981).

Kathleen Hulser, "Will Downtown Culture Come to Cable?" *The Villager* (May 28, 1981) pp. 11.

Kathleen Hulser, "Artists Speak Their Piece," *The Villager* (November 5, 1981).

1980 Eugenio Bonet; Antoni Mercader; Antoni Muntadas; Joaquim Rusiñol. "En torno al video," Colección Punto Y Línea, Editorial Gustavo Gili, S.A., Barcelona, Spain.

Morsillo, "Home is Where the Art is" (Photo Spread) *Video*, Vol. 4, No. 1 (April 1980) pp. 60-61.

Bob Brewin, "Soho Qubed," *Soho News* (April 30 – May 6 1980).

George Anthony Moore, "Television Breaks Down Race Barriers," *The Cleveland Press* (May 23, 1980) pp. A12.

William Hickey, "TV Finds Its Place Among Fine Arts," *The Plain Dealer* (May 29, 1980).

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1979 Alexandra Anderson; B.J. Archer, "Film/Video," *Anderson & Archer's Soho -The Essential Guide to Art and Life in Lower Manhattan*, Simon and Schuster, New York, pp.71.

John O'Connor, "TV: 'Soho' Programs on Video Art," *The New York Times* (June 4, 1979).

"Soho Wants to Know," *TV Magazine*, Pilot Issue, pp. 40-43.

Hans Breder; Stephen C. Foster, "Intermedia, Gallery of New Concepts," *School of Art and Art History*, The University of Iowa, pp. 73-74.

1978 Stern, Ellen. "Best Bets – The Inner Tube," *New York Magazine*, April 17, p. 85.

Ingrid Wiegand, "Soho TV – Cable Video for the Avante-Garde," *The Soho Weekly News*, Vol.5, No.29 (April 20-26, 1978) pp. 57.

John Minett, "Soho What?" *TV World*, Vol. 4, No. 15 (April 22-28,1978) pp. 92-95.

James Wolcott, "O Soho Mio," *The Village Voice* (May 8, 1978) pp. 45.

Victor Ancona, "Soho Television: Bringing the Arts to the People," *Videography* (August 1978).

Alexandra Anderson; B.J. Archer, "Video Art, A TV Infant, Is Shooting for Prime Time" *International Herald Tribune* (October 14-15, 1978).

1977 Davidson Gigliotti, "On Video," *The Soho Weekly News* (January 27, 1977).

Davidson Gigliotti, "Local Injection: Cable Soho," *The Soho Weekly News* (June 23, 1977) pp. 47.

Jody McMahon, "The Coming of Cable Soho," *Videography*, Vol. 2, No 6 (June 1977) pp. 27-29.

1976 Grace Glueck, "Art People," *The New York Times* (June 4, 1976) pp. 20.

Ann-Sargent Wooster, "Douglas Davis: Intussusception or Revolution," *Soho News* (October 7-13, 1976).

Annette Kuhn, "Culture Shock," *The Village Voice* (October 11, 1976).

1974 Carolyn Kinder Carr, "Jaime Davidovich," *Artforum* (February 1974) pp. 61-62.

1973 "Indeed an Honor," *The Plain Dealer* (January 28, 1973) pp. 20-E.

Carolyn Carr, "New Gallery Goes Under Despite Good Performance," *Akron Beacon Journal* (May 13, 1973) pp. G7.

Helen Borsick, "Pride, Prejudice and the May Show," *The Plain Dealer*, (May 20, 1973) pp. 18-E.

Helen Borsick, "New Eyes for Old Places," *The Plain Dealer*, Cleveland (October 14, 1973).

Carolyn Carr, "Calming a Rail Bridge," *Akron Beacon Journal* (October 14, 1973) pp. H7.

J.R. Blevans, "Unwrecking the Penn-Central," *Cleveland Magazine*, Vol. 2, No. 8 (November 1973).

Elizabeth McClelland, "A Trip into Space," *WCLV Cleveland Guide* (December 1973) pp. 11-13.

"Jaime Davidovich RR Bridge Project," *Avalanche* (Winter/Spring 1973) pp. 9.

1972 Carolyn Carr, "Materials Take Hand in Creating," *Akron Beacon Journal* (December 31, 1972) pp. D7.

Michael Sundell, "Fixity and Transience at Akron," *Cleveland Magazine*, Vol.1, No.9 (December 1972).

1971 Roger A. Welchans, "Jaime Davidovich's 'Carroll Wall Project,'" *Fine Arts*, Vol. 18, No. 867 (March 1, 1971) pp.4-5.

Marie Kirkwood, "New 'Conceptual Art' Makes Appearance at John Carroll," *The Sun Press* (March 4, 1971).

