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Renée Green

1959, Cleveland, Ohio, EEUU

RECENT EXHIBITIONS

2020

Excerpts, Bortolami, New York, NY (Forthcoming)

Discursos de incendiumbre, 1 Mira Madrid, Madrid, Spain

2019

Prelude, Nagel Draxler Kabinett, Berlin, Germany

2018

Pacing: Within Living Memory, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

New Media Series: Begin Again, Begin Again, St. Louis Art Museum, St. Louis, MO

Black Box: ED/HF. Beursschouwburg, Brussels, Belgium

2017

ED/HF, film screening, Harvard Museums of Art, Cambridge, MA

Pacing: Media Bichos / Wavelinks, Cambridge, MA

Partially Buried Series, film screening, Carpenter Center for the Visual Arts, Cambridge, MA Pacing:

Code: Survey, Carpenter Center for Visual Arts, Cambridge, MA

Pacing: FAM Case (2001-2016), Carpenter Center for Visual Arts, Cambridge, MA

2016

Pacing: FAM Case (1994-2000), Carpenter Center for Visual Arts, Cambridge, MA Facing, Prefix, Institute of Contemporary Art, Toronto, Canada

Tracing, Fondazione Antonio Ratti, Como, Italy

Placing, Galerie Nagel Draxler, Berlin, Germany

Spacing, Lumiar Cité, Lisbon, Portugal

2015

Begin Again, Begin Again, MAK Center, Schindler House, Los Angeles, CA

2012-13

Media Bichos & Space Poem #3 (Media Bichos) for MoMA Media Lounge, Museum of Modern Art, New York, NY (Commission)

2011

Sigetics 2, Espai Visor, Valencia, Spain

Sigetics, Elizabeth Dee Gallery, New York, NY 2010

2010

Endless Dreams and Time-Based Streams, Yerba Buena Center for the Arts, San Francisco, CA 2009

Ongoing Becomings: Retrospective 1989-2009, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

Endless Dreams and Water Between, National Maritime Museum, Greenwich, London, United Kingdom

2008

Le rêve de l'artiste et du spectateur: Renée Green, film series, Jeu de Paume, Paris, France

2007

United Space of Conditioned Becoming (1), Participant Inc., New York, NY

United Space of Conditioned Becoming (2), Galerie Christian Nagel, Berlin, Germany

2006

Wavelinks, Neuberger Museum of Art, Purchase, NY

Unité d'habitation, Galerie Martine Aboucaya, Paris, France 2005

Index (From Oblivion): Paradoxes and Climates, Einstein Spaces, Berlin, Germany

Index (From Oblivion), Galleria Emi Fontana, Milan, Italy

Relay, Kunstraum Innsbruck, Innsbruck, Austria

Sound Politics, with Mayo Thompson and Ultra-Red, Baltimore Museum of Art, Baltimore, MD

2004

Elsewhere? Here, Galeria Filomena Soares, Lisbon, Portugal

Wavelinks, Contemporary Arts Center, Cincinnati, OH

2002

Phases + Versions, Portikus, Frankfurt, Germany

2000

Shadows and Signals, Fundació Antonio Tàpies, Barcelona, Spain

Other Planes of There, Pat Hearn Gallery, New York, NY

Platform: Ongoing Conversations and Work, Swiss Institute, New York, NY Returns: Tracing Lusitania,

Centro Cultural de Belem, Lisbon, Portugal

1999

Between and Including," Vienna Secession, Vienna, Austria

Making History: Renée Green and Sam Durant, Center for Curatorial Studies and Hessel Museum of Art at

Bard College (CCS Bard), Annandale-on-Hudson, NY

Project Wall, Rosamund Felsen Gallery, Los Angeles, CA

1998

Some Chance Operations, Emi Fontana Gallery, Milan, Italy

1997

The Digital Import/Export Funk Office, Kunstverein Kreis Gütersloh, Gütersloh, Germany

1996

Certain Miscellanies, Stichting de Appel, Amsterdam, Netherlands

Flow, FRI-ART Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland

Partially Buried, Pat Hearn Gallery, New York, NY

Übertragen/Transfer, Galerie Christian Nagel, Cologne, Germany

1995

miscellaneous, DAAD Gallery, Berlin, Germany

miscellaneous continued, Neuger/Riemschneider Gallery, Berlin, Germany 1994

Taste Venue, Pat Hearn Gallery, New York, NY

Quest, Emi Fontana Gallery, Milan, Italy

1993

Galerie Metropol, Vienna, Austria

World Tour: Souvenirs, Museum of Contemporary Art, Los Angeles, CA (traveling exhibition to Dallas

Museum of Art, Dallas, TX)

1992

United Space of Conditioned Becoming (1), Participant Inc., New York, NY

Between and Including," Vienna Secession, Vienna, Austria

Making History: Renée Green and Sam Durant, Center for Curatorial Studies and Hessel Museum of Art at

Bard College (CCS Bard), Annandale-on-Hudson, NY

Project Wall, Rosamund Felsen Gallery, Los Angeles, CA

miscellaneous, DAAD Gallery, Berlin, Germany

World Tour, Pat Hearn Gallery, New York, NY

Import/Export Funk Office, Galerie Christian Nagel, Cologne, Germany

1991

VistaVision: Landscape of Desire, Pat Hearn Gallery, New York, NY Bequest, Worcester Art Museum, Worcester, MA

Sites of Genealogy, MoMA PS1, Long Island City, NY

1990

Anatomies of Escape, Institute of Contemporary Art, The Clocktower Gallery, New York, NY